

National Education Policy - 2020

**Department of Heritage, Tourism Museology and
Archaeology University of Kota, Kota (Raj.)**

**STRUCTURE OF PG HERITAGE, TOURISM
MUSEOLOGY AND ARCHAEOLOGY
SYLLABUS**

2023

**Syllabus checked and
modified by:**

S.N.	Name	Designation	Department	Affiliation
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UNIVERSITY OF KOTA, KOTA

Faculty of Social Sciences

M.A. in Heritage, Tourism Museology and Archaeology Dec. 2023

Session 2023-24

All the papers contain 150 marks. Theory paper will be of 100 marks and each paper will contain internal evaluation of 50 marks. These 50 marks are further divided into assignment (20 marks), written test (20 marks) and presentation (10 marks).

M.A. in Heritage, Tourism Museology and Archaeology

Semester – I

Paper I – An Introduction to Heritage

Paper II – Preservation and Conservation of Heritage

Paper III – Literary Heritage of Ancient India

Paper IV – Literary Heritage of Medieval India

Semester – II

Paper I – An Introduction to Tourism

Paper II – Tourism Management

Paper III – Cultural Tourism in Rajasthan

Paper IV – Travel Agency Management

Paper V – Choice Based Credit System

Semester – III

Paper I – Introduction to Museums and Museology

Paper II – Museum Management

Paper III – (a) Survey of Ancient Indian Art

Or

(b) Survey of Medieval Indian Art

Paper IV – (a) Museums of India

Or

(b) Collection and Documentation

Paper V – Choice Based Credit System

Semester – IV

Paper I – Fundamentals of Archaeology

Paper II – Archaeological Methods

Paper III Architecture and Monuments of Rajasthan

Or

(b) Development of Medieval Architecture in India

Paper IV - (a) Introduction to Philosophical Heritage of Ancient India

Or

(b) Introduction to Philosophical Heritage of Medieval India

Or Dissertation from Paper IV

M.A. in Heritage, Tourism Museology and Archaeology

SEMESTER – I

Paper –I Introduction to Heritage

Duration : 3 hours

Question Paper

Max. Marks: 100

Note: The question paper will contain two sections as under:

The question paper consists of section A and Section B. Section A for 20 marks and section B for 80 marks

Section A: One compulsory question with 10 parts having 2 parts from each unit.

Short answer in 30 words for each part.

Total Marks: 10x2=20

Section B: Contains 10 questions, 2 questions from each unit attempt 5 questions by taking one from each unit . Answer approximately in 500 words.

Total Marks: 16x5=80

Objectives of the Course

1. To critically understand the meaning and significance of heritage
2. To identify various types of heritage
3. To get acquainted with important heritages of world, India and Rajasthan

Unit – I

- (a) Heritage – Meaning and Significance
- (b) Role of U.N.E.S.C.O.

Unit - II

- (a) Types of Heritage. Tangible and Intangible
- (b) Cultural, Ecological, Religious, Literary, Architectural

Unit – III

Heritage Sites of World

- (a) Pyramids
- (b) Great Wall of China
- (c) Angkor Vat

Unit – IV

Heritage of India

- (a) Taj Mahal
- (b) Caves of Ajanta Ellora
- (c) Kumbha Mela
- (d) Durga Pooja
- (e) Hampi

Unit – V

Heritage of Rajasthan

- (a) Jantar Mantar of Jaipur
- (b) Kalbeliya dance
- (c) Gagron Fort

Bibliography:

1. A.L.Basham, Cultural Tourism of India
2. Dixit, Manoj. Tourism Products of India, New Royal Book Publishers, Lucknow
3. Biswas, S.S. Protecting The Cultural Heritage National Legislation and International Conventions. Aryan Books International, 1999.
4. डॉ राजेश कुमार व्यास – पर्यटन उद्भव एवं विकास, राजस्थान हिन्दी ग्रन्थ अकादमी, 2010
5. डॉ राजेश कुमार व्यास – सांस्कृतिक पर्यटन, राजस्थान हिन्दी ग्रन्थ अकादमी, 2011
6. डॉ राजेश कुमार व्यास – राजस्थान में पर्यटन प्रबन्ध, राजस्थानी ग्रंथागार जोधपुर, 2006
7. रामाचार्य – ट्यूरिज्म एण्ड कल्चरल हेरीटेज ऑफ इंडिया आर.बी. एस.ए. पब्लिशर्स, जयपुर, 2007
8. डॉ. ए.के. रैना, किशोर सिंह – राजस्थान में पर्यटन प्रबन्ध : सिद्धांत और व्यवहार, अभिनव प्रकाशन अजमेर, 2007

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Course Learning Outcomes

After the completion of this course students will be able to:

1. Understand the interaction between Heritage, history and culture.
2. Develop ideas and suggestions for new and innovative ways in which heritage can be identified and classified.

M.A. in Heritage, Tourism Museology and Archaeology
SEMESTER-I

Paper – II – Preservation and Conservation of Heritage

Duration : 3 hours

Question Paper

Max. Marks: 100

Note: The question paper will contain two sections as under:

The question paper consists of section A and Section B. Section A for 20 marks and section B for 80 marks.

Section A: One compulsory question with 10 parts having 2 parts from each unit.
Short answer in 30 words for each part.

Total Marks: 10x2=20

Section B: Contains 10 questions, 2 questions from each unit attempt 5 questions by taking one from each unit. Answer approximately in 500 words.

Total Marks: 16x5=80

Objectives of the Course

This paper aims to acquaint the students with the broad concepts of preservation and conservation of heritage. They will learn how to take care and handle important historical articles and maintain records, manuscripts, art and paintings.

Unit-I

- (i) Definition –Preservation and conservation.
- (ii) Ethics and significance
- (iii) Nature and types of material of collection

Unit-II

General problems of deterioration –

- (i) Physical,
- (ii) Chemical
- (iii) Biological,
- (iv) Human vandalism
- (v) Environmental and
- (iv) Atmospheric conditions.

Unit-III

Damaging effects and preventive measures

- (i) Control of various factors
- (ii) Lights
- (iii) Humidity
- (iv) Air pollution
- (v) Biological factors
- (vi) Plants and animals

Unit-IV

- (i) Documentation in conservation
- (ii) Conservation of monuments

Unit-V

- (i) Care & handling of objects- stone, clay leather metal work coins
- (ii) Maintenance of records, manuscripts, traditional arts & paintings

Bibliography:

1. Agrawal O.P.(Eds), Dhawan Shastri, Bio deterioration of cultural property, MacMillan India Ltd.,Delhi,1991.
2. Conservation of cultural property in India , Annual Journal of IASC, New Delhi
3. Dhawan shashi (Ed.), Recent Trends in Conservation of Art Heritage, Agam Kala Prakashan, New Delhi.
4. Roychaudhari Anil, Art Museum Documentation and Practical Handling, Choudhary and Choudhary.

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Course Learning Outcomes

After the completion of this course students will have in-depth and detailed knowledge of the fundamental concepts of preservation and conservation of heritage .They will be able to understand general problems of deterioration of heritage and various preventive measures.

Paper – III – Literary, Heritage of Ancient India

Duration : 3 hours

Question Paper

Max. Marks: 100

Note: The question paper will contain two sections as under:

The question paper consists of section A and Section B. Section A for 20 marks and section B for 80 marks.

Section A: One compulsory question with 10 parts having 2 parts from each unit.

Short answer in 30 words for each part.

Total Marks: 10x2=20

Section B: Contains 10 questions, 2 questions from each unit attempt 5 questions by taking one from each unit. Answer approximately in 500 words.

Total Marks: 16x5=80

Objectives of the Course

The literary heritage of ancient India holds immense significance and has shaped various aspects of Indian culture and society. With this paper students will explore the rich tapestry of ancient Indian literature, discussing its key features and the profound impact it has had on the country's cultural and social fabric.

Unit - I

1. Salient features of Literary Heritage of Ancient India.
2. Vedic Literature
3. Post -Vedic Literature

Unit - II

1. Epic : Ramayan, Mahabharat
2. Jain Literature
3. Buddhist Literature

Unit - III

1. Sangam Literature
2. Literature during Maurayan period
3. Development of Literature during 200 BC to 300 AD

Unit- IV

1. Literature of Gupta period
2. Literature of late - Gupta period
3. Development of scientific literature in Ancient India.

Unit- V

1. Development of literature in Rajput period (800 -1200AD)
2. Arabic literature
3. Growth of historical literature including Rajtarangani

Practical

Books Recommended:

1. ANCIENT INDIA – R.C. Majundar.
2. India's Ancient past – R.S. Sharma
3. A History of Ancient India – Upinder Singh
4. New research - Upinder Singh

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Course Learning Outcomes

After the completion of this course the students will be able to do elaborate analysis of the importance and notable characteristics of ancient Indian literature.

Paper – IV – Literary, Heritage of Medieval India

Duration : 3 hours

Question Paper

Max. Marks: 100

Note: The question paper will contain two sections as under:

The question paper consists of section A and Section B. Section A for 20 marks and section B for 80 marks.

Section A: One compulsory question with 10 parts having 2 parts from each unit.
Short answer in 30 words for each part.

Total Marks: 10x2=20

Section B: Contains 10 questions, 2 questions from each unit attempt 5 questions by taking one from each unit. Answer approximately in 500 words.

Total Marks: 16x5=80

Objectives of the Course

This paper aims to acquaint the students with the rich tapestry of literary traditions that thrived during the medieval period as the middle age in Indian history witnessed the confluence of multiple literary trends and emergence of different languages and dialects.

Unit – I

- (i) Salient features of Literary, Heritage of Medieval India.
- (ii) Sanskrit literature (700 AS – 1200 Ad)
- (iii) Rajput literature (1200 Ad to 1500 AD)

Unit– II

1. RASO literature
2. Sufi Literature
2. Sanskrit literature

Unit -II

1. Persian literature (1200 AD – 1500 AD)
2. Persian literature (1500 AD – 1800 AD)
3. Literature in Regional Language

Unit –IV

1. Literature related to cultural synthesis
2. Literature related to Science and Technology
3. Literature related to Art and Culture

Unit - V

1. Literature related to Social History
2. Literature related to Economic History
3. Literature related to Institutional History

Practical

Books Recommended:

1. Medieval India–Satish Chandra
2. Medieval India from saltanat to the mughals–Satish Chandra
3. A History of Ancient and early medieval India from the stone age to the 12th Century-Upinder Singh
4. India new research-Upindrer Singh

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<https://rtionline.gov.in/>
<https://www.india.gov.in/topics/law-justice>
<https://epustakalay.com>
www.cec.nic.in

Course Learning Outcomes

After the completion of this course the students will have in-depth and detailed knowledge of the rich literary heritage of medieval India which include a variety of language and literature like Sanskrit, Persian and Urdu literature, Bhakti and Sufi literature, Raso literature etc.